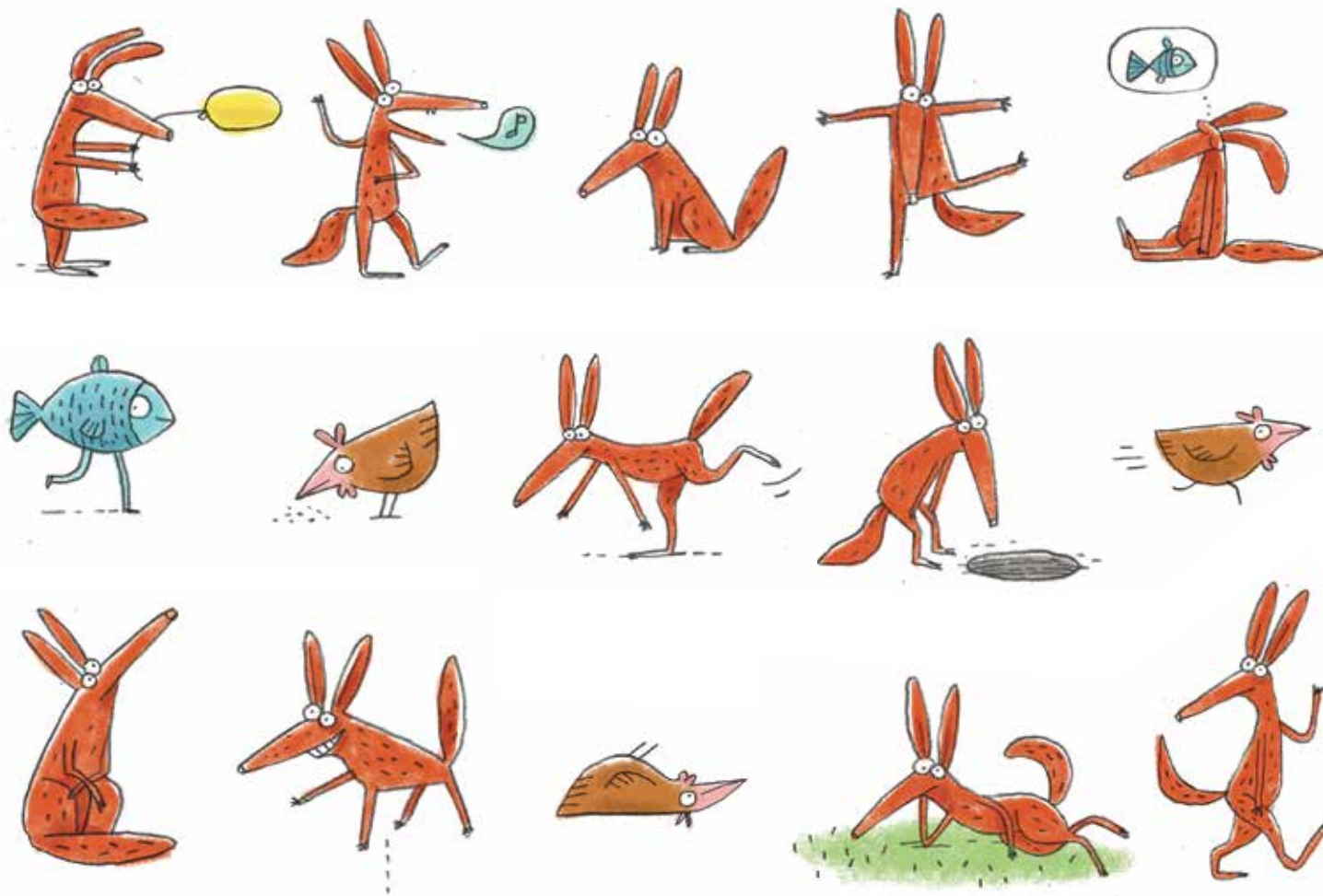




# PAGONY BOOKS CATALOGUE 2019



## THE COMPANY

### THE PAST

Pagony began life as a children's bookshop back in 2001 and was the first of its kind in Budapest. We soon went on to expand into publishing based on all that we continued to learn about customers' needs and this specialised market.

### THE PRESENT

Today the Pagony name – not only as the leading children's bookshop network but as one of the most prominent children's publishers in the country – has become a key element of any conversation about contemporary children's literature in Hungary. With more than 500 titles published to date, Pagony has taken a leading role in the quality cultural offering available to children with books that cover the whole spectrum from toddler to teen. Our primary focus is on contemporary Hungarian authors and illustrators many of whom have gone on to gain considerable popularity and acclaim. We are also keen to feature foreign titles created by writers and artists with a broader international following and these have so far included Eric Carle, Annie M. G. Schmidt, Julia Donaldson, Jill Tomlinson, David McKee and Oliver Jeffers.

In 2013, Pagony founded Tilos az Á in order to reach those who outgrew its books. Since its foundation, Tilos az Á published 60 books for children above 12.

### SOME OF OUR SUCCESSES

We are terribly proud of the fact that Pagony publications won the Hungarian IBBY Children's Book of the Year Award on eight occasions between 2007 and 2018 with several going on to compete at the International IBBY Awards. But perhaps even more significantly, a large number of our books now appear on recommended reading lists in kindergartens and schools throughout the country.

### OUR GOALS

Pagony's main goal is to see the general approach to children's books and children's literature come of age in Hungary. And so we continue in our efforts to publish quality children's writing with contemporary illustration bringing the very best of local and international literature to our large and growing audience.



picture books



ANNA SZABÓ T.  
**ADVENT  
CALENDAR**

**2018**  
**illustrated by Kinga Rofusz**  
**48 pages**  
**200 x 220 mm**  
**age group: 3+**

24 poems for 24 days  
– The days when you are waiting for Christmas have their own beauty like the holiday itself. When it's cold and dark outside, sit down in the warm, candlelit room with Anna Szabó T.'s peaceful words and Kinga Rofusz's beautiful pictures! If you are patient, you can find a poem every day... up until Christmas!



Finalist of the SILENT BOOK CONTEST,  
Bologna Children's Book Fair, 2017.

What colour is happiness? The answer is hidden on the fourteen coloured scenes about fourteen happy moments of life. Each creature has their own experience about happiness, but the scenes are bonded by tiny details, which create a storyline from the beginning to the end of the book. In the end all colours appear on the same page because happiness may appear in any colour. In the Hungarian edition the pictures are completed by the poem of Anna T. Szabó.

picture books



**WHAT  
COLOUR IS  
HAPPINESS?**

**2017**  
**illustrated by Krisztina Maros**  
**40 pages**  
**215 x 215 mm**  
**age group: 3+**

picture books



# JAKE

What Was Jake Looking  
For Under The Bed?

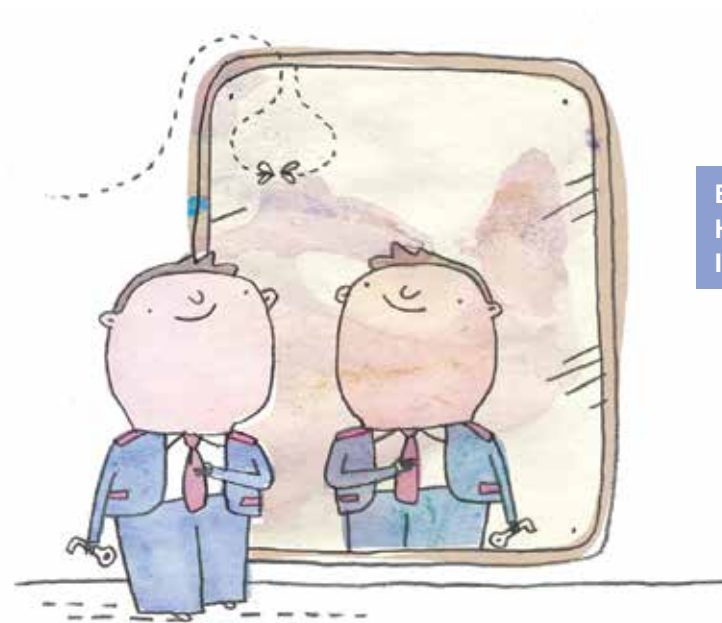
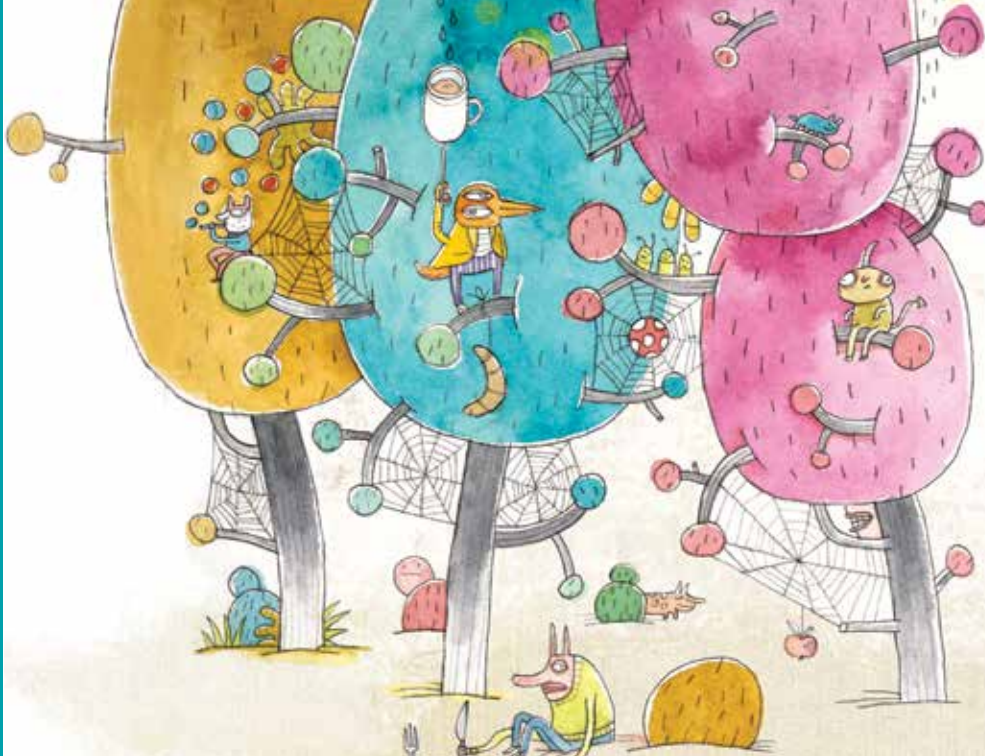
rights sold: Japan, China

2014  
written and illustrated  
by András Dániel

72 pages  
230 x 260 mm  
age group: 3–6

MOST ORIGINAL  
CHILDREN'S BOOK AWARD 2014,  
HUNGARIAN IBBY

One day all of Jake's marbles roll right under the bed! He fights his fear, gets down on his hands and knees and goes to take a look. Join Jake in a wondrous world and help him solve the mysteries!



BEST ILLUSTRATIONS AWARDS,  
HUNGARIAN IBBY, 2017  
IBBY HONOUR LIST, 2018

**This book is definitely not recommended for readers who'd like to find answers to the following questions:**

- Does the little boy in the raincoat get to How-Why Island?
- What's a Finnish punk rocker doing on the 19th floor?
- What happens at the 73rd Little Hat-Wearers World Championship?
- Does taking a lift help the sleepless crocodile?

**This book should also be avoided by people:**

- who don't like elevators,
- who would never travel with three-eyed wizards,
- who think that green beans are food.

picture books



# AND NOW I WILL TELL YOU ALL ABOUT MY TRIP IN THE ELEVATOR

2017  
written and illustrated  
by András Dániel  
72 pages  
230 x 260 mm  
age group: 3–6



picture books



DÓRA GIMESI

# THE FAIRY'S BOOTS

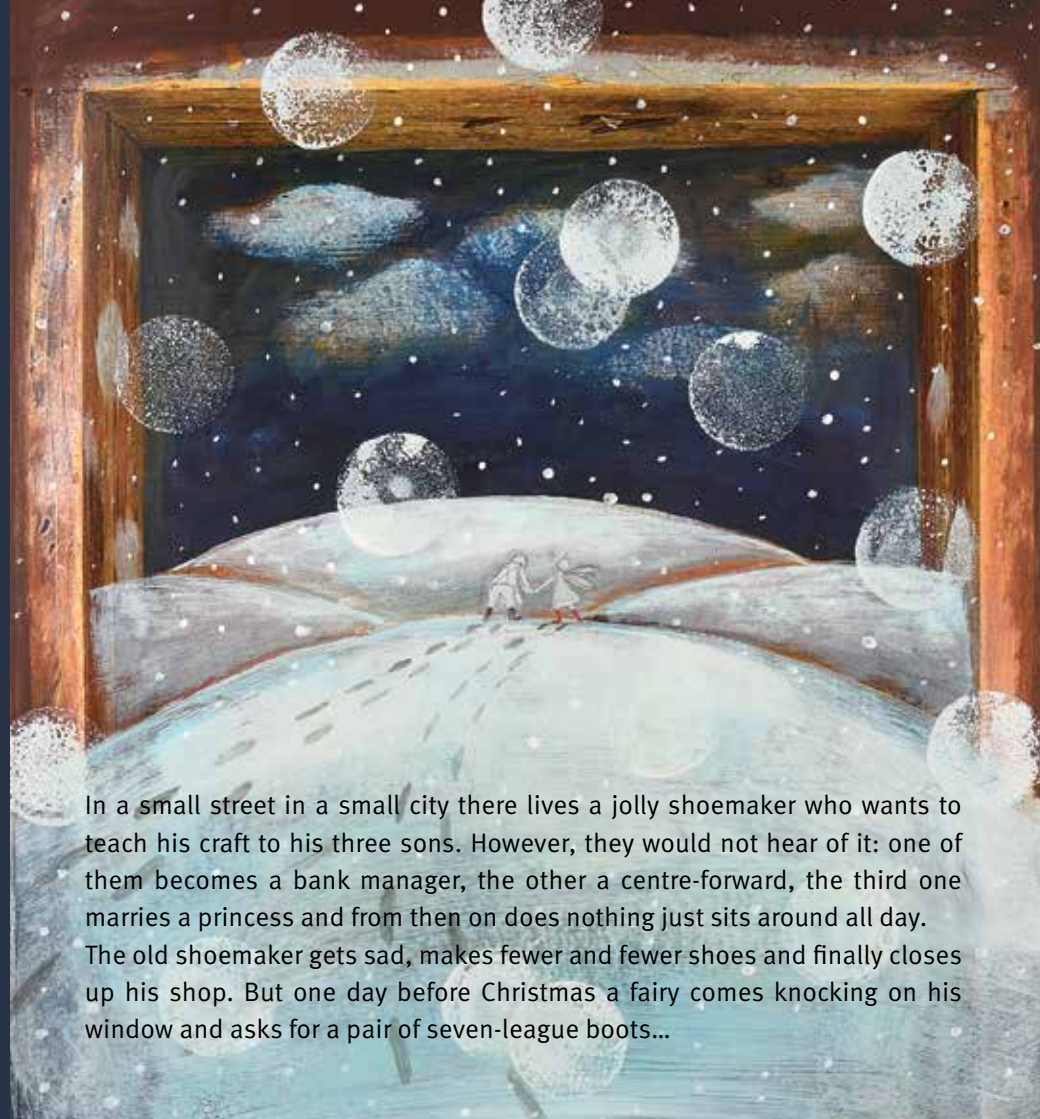
2018

illustrated by Katalin Szegedi

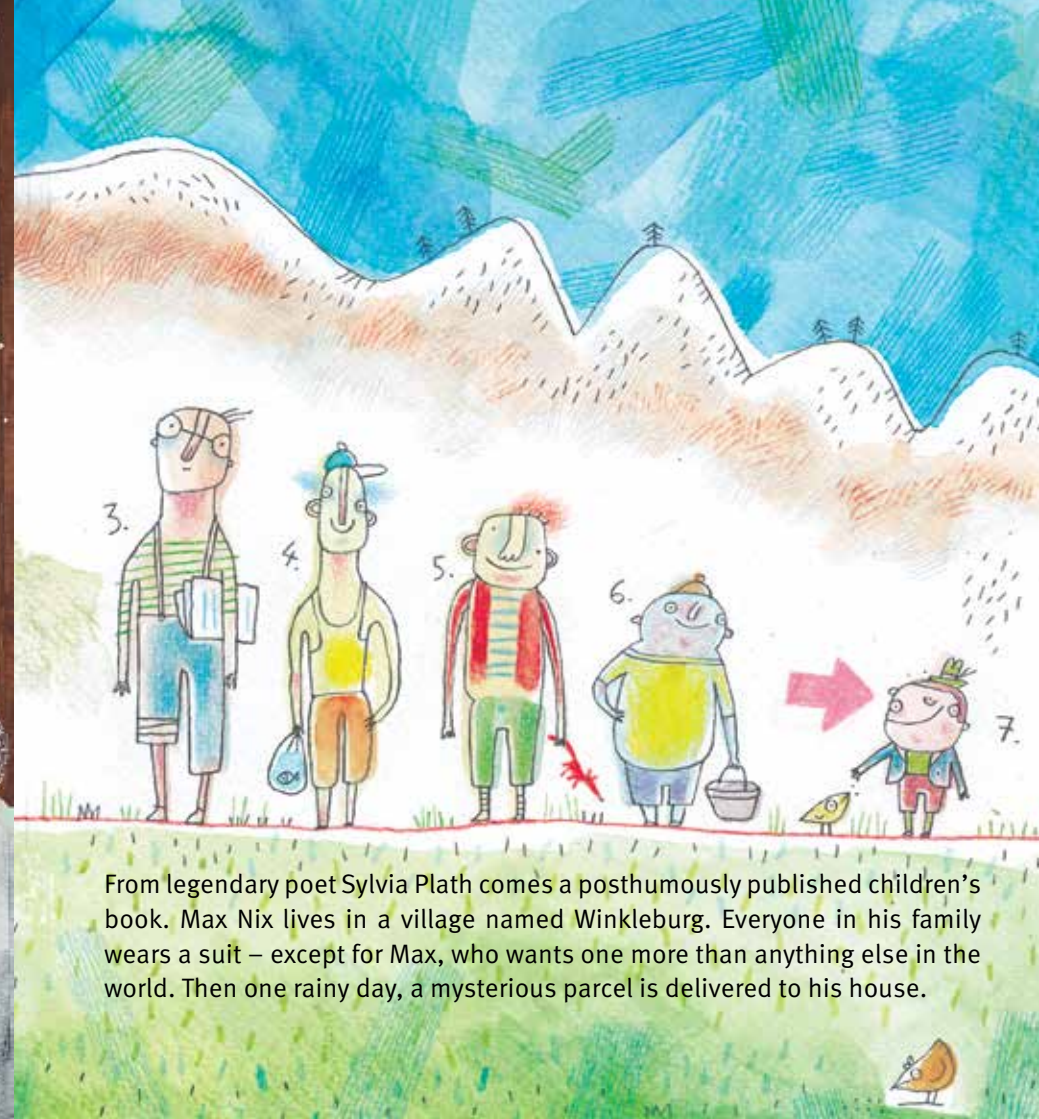
24 pages

164 x 200 mm

age group: 5–8

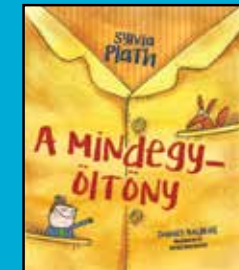


In a small street in a small city there lives a jolly shoemaker who wants to teach his craft to his three sons. However, they would not hear of it: one of them becomes a bank manager, the other a centre-forward, the third one marries a princess and from then on does nothing just sits around all day. The old shoemaker gets sad, makes fewer and fewer shoes and finally closes up his shop. But one day before Christmas a fairy comes knocking on his window and asks for a pair of seven-league boots...



From legendary poet Sylvia Plath comes a posthumously published children's book. Max Nix lives in a village named Winkleburg. Everyone in his family wears a suit – except for Max, who wants one more than anything else in the world. Then one rainy day, a mysterious parcel is delivered to his house.

picture books



SYLVIA PLATH

# THE IT-DOESN'T-MATTER SUIT

2019

illustrated by András Dániel

48 pages

200 x 220 mm

age group: 5–8



toddlers



THE  
**GRICKLES**  
SERIES  
[11 TITLES]

rights sold: China

since 2013  
written and illustrated  
by András Dániel  
48 pages  
210 × 150 mm  
age group: 3–6

They're not grubs, and they're not pickles. They're not beans and they're not pebbles. They're Grickles!

The seven Grickles live in an abandoned field. Their favourite activity is to lay in the sun and do nothing but something strange always happens to them! The incomparable, clumsily humorous stories are recommended for children but are sure to give their parents a laugh, too!

100 000 COPIES SOLD



Who knew that Pippi Longstocking has a distant Hungarian cousin? Sophie is a funny little girl who's forever getting up to all kinds of tricks. She'll teach you that it's OK to be naughty, that boys can wear turbans and that girls can be cool rascals!



toddlers



BÁLINT HARCOS  
THE  
**SOPHIE**  
SERIES  
[ 7 TITLES ]

rights sold: China

since 2015  
illustrated by  
Cristina Quiles  
40 pages  
210 x 155 mm  
age group: 2–5

toddlers



# MIA

IS NOT SLEEPY

# MASHA

AND THE RAIN

**2019**  
**written and illustrated**  
**by Írisz Agócs**  
**18 pages**  
**148 x 138 mm**  
**age group: 0-3**



It's already bedtime but Mia the little cat is not sleepy at all. What can she do?  
What will help her to fall asleep?

It's raining all day! Masha, the little bear doesn't even feel like getting up. It  
will be so boring... What should she do?



Judit Berg's Perry books focus on the everyday events in a toddler's life told  
with charming humour and accompanied by delicious pictures. All volumes  
contain two stories, which feature Perry and his friend Jingle, a colourful  
clown doll. We also get a chance to meet Perry's pals, Josh and Chloe, and the  
next-door neighbour's cat, Tiger. When his friends come to visit, they can't  
decide what to build. Luckily a lot of things can fit into a bunker! In the second  
story their imagination flies even futher and they go into space!

toddlers



## JUDIT BERG

## THE

# PERRY

## SERIES

**rights sold: Sweden**  
**since 2009**  
**illustrated by Írisz Agócs**  
**48 pages**  
**150 x 165 mm**  
**age group: 2-5**

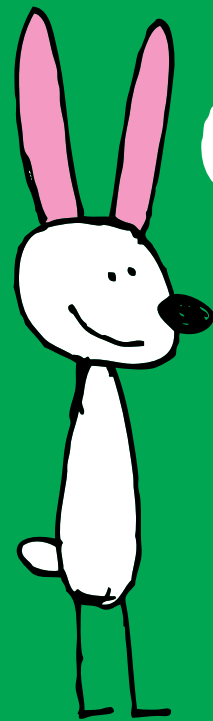


toddlers



# CHEERS, BIG EARS!

2016  
written and illustrated  
by Tibor Kárpáti  
26 pages  
150 x 150 mm  
age group: 0-3



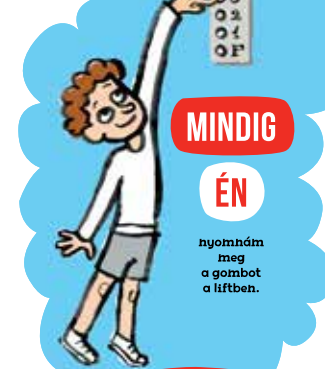
Csóka,  
**róka!**

Ciau, Cow!  
Hi, Fly!

Cheers, Big Ears!

Tibor Kárpáti has a very big funny bone when it comes to greetings and animals. How to say hi in nearly fifty different ways accompanied by a series of spot-on illustrations.

**Puszi,  
nyuszi!**



YAY, I HAVE A LITTLE SISTER! She's a cute little girl with freckles on her nose. Wait a minute! This is not so funny. She always destroys my castle, eats the last cookie and she's always the one to pick the bedtime story. COME ON! Let's Let's give her away! Although then I wouldn't have anybody to play with... And who would eat the carrots out of my soup? Alright, she can stay. BUT ONLY IF SHE'S NOT ANNOYIIIIING!



toddlers



# DÓRA IGAZ ME AND MY LITTLE SISTER

2017  
illustrated  
by Julianna Kasza  
48 pages  
160 x 160 mm  
age group: 5+



children's fiction



JUDIT ÁGNES KISS  
**BABYFOX'S  
GARDEN**

2018  
illustrated  
by Mónika Egri  
72 pages  
162 x 200 mm  
age group: 3–6



Babyfox visits Pussy but everything is different at Pussy's family then at home—but it is still fun to play together! Babyfox won't sleep—it's dark, he's thirsty, hungry, he can't sleep—no wonder Mummyfox loses her temper! Babyfox spends a weekend with just Dad, when Mummyfox has to leave town. Just like the prequel, this book contains parent-child stories. Because while it's great to be a child or a parent, it can also be really hard! These sophisticated stories allow everyone to be cranky, tired and impatient, even to get angry and have a fight—so that they can all make up again.

children's fiction

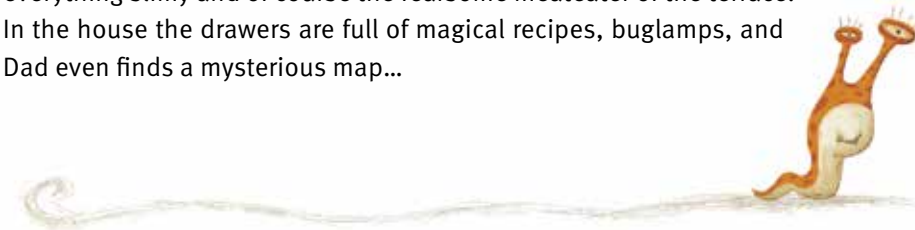


**LET'S GO  
NORTH!**  
THE ADVENTURES  
OF AN ELF FAMILY

2018  
written and illustrated  
by Ildikó Horváth  
80 pages  
165 x 235 mm  
age group 3–6



The elf family receives a letter saying they can move from their cramped hut to a huge house on the North Terrace. The new place waits for the two elf children with exciting adventures and strange creatures like the bunnyspider, who eats carrots, the panthersnail, who makes everything slimy and of course the fearsome meateater of the terrace. In the house the drawers are full of magical recipes, buglamps, and Dad even finds a mysterious map...



children's fiction

**NOÉMI KISS**

# LAMP-SWITCHING AUNTY DOT

**2018**  
**illustrated**  
**by Norbert Nagy**  
**88 pages**  
**165 x 210 mm**  
**age group: 5–8**



Amelie and Dodo are twins. But what about Aunty Dot? Is she a witch with an iron nose? Or is she a whimsical old lady hovering above the city? Is she a relative of Mary Poppins? Her dressing-gown is dotted, she lives on a cloud and her job is to switch off lamps. But really she can do anything the twins need her to do... Dodo, Amelie and Aunty Dot have wonderful adventures all over Budapest!



You need to know how to say no! Oh, it's that easy? Sometimes it is... and sometimes it is not. And there are so many ways of saying it. Have you ever heard of the squeaking no? Or the blow-your-hair-off no? Or the roundabout no? Or the thank-you no? Author and psychologist Erzsébet Kertész introduces children to a myriad of methods for saying no as well as showing them how to apply them.

children's fiction



## ERZSI KERTÉSZ

# THE NO WAY!

**2017  
illustrated  
by Julianna Kasza  
64 pages  
165 x 210 mm  
age group: 5–8**



children's fiction



ESZTER T. MOLNÁR

# THE HOTEL VAGABOND

2018

illustrated by  
Jacqueline Molnár

112 pages

165 x 210 mm

age group: 6–10

Homeless Hugo, the honourable outlaw seeks for a place to stay for the night in the forest at the edge of the city. He arrives at the Hotel Vagabond and meets its strange guests: Rebecca, the talking cat, Bolivia, the honorary professor of garter stitching, Lazy Alf, the retired opera singer and Gizi, the generous hostess of the Hotel Vagabond.

And if you are curious what Riki, the rumpled blond little girl, Dino, the freedom aspiring rottweiler and Sneaky Sonny, the fearsome robber have to do with the Hotel Vagabond, find out from this magical, sensitive story with flamboyant pictures, lots of humour, humanity and empathy!



Nat's life is so good! The teachers at the nursery are sweet, she has a best friend, mum and dad love her, they fool around with her, they make her favourite food for dinner. And yet Nat is lonely. Until Nixie, the ruffled fairy comes alive from dad's bedtime story, and shakes up the boring days. Nixie is demanding, loud, she bites and she's a messy eater, and it's always Nat who has to fix the problems. But when Nat feels lonely and has noone to play with, there's always Nixie to have fun with.

If you wonder why it is good to have a little brother or sister, get to know Nat and Nixie, and you'll understand!

children's fiction



MILÁN STIGLINCZ

# NIXIE THE RUFFLED FAIRY

2018

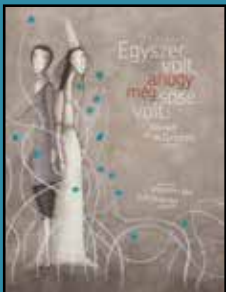
illustrated  
by Zita Kismarty-Lechner

64 pages

190 x 220 mm

age group: 5–8

children's fiction



ALIZ MOSONYI

# ONCE UPON A NEVER TWELVE-AND-A-HALF GRIMM TALES

rights sold: Argentina

2014

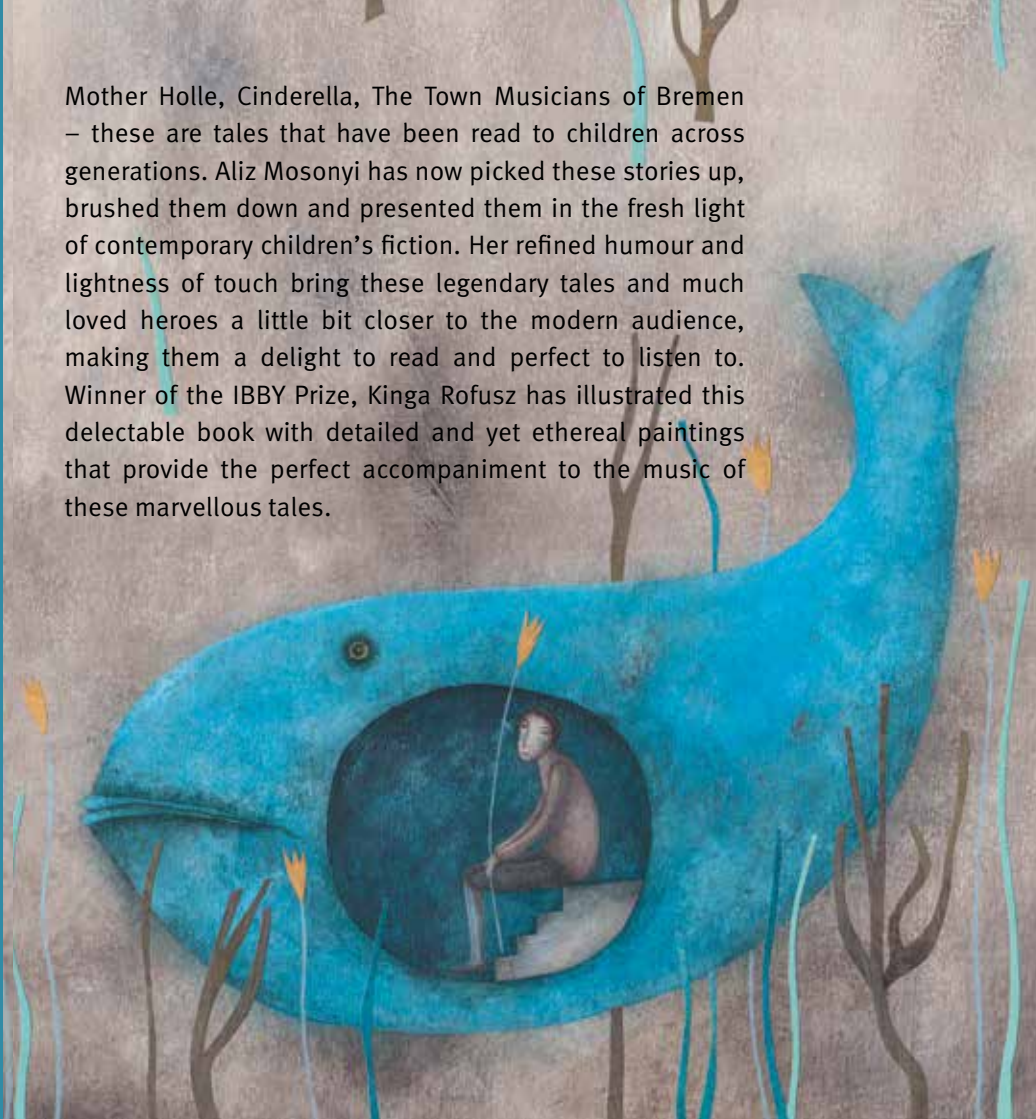
illustrated by Kinga Rofusz

112 pages

210 × 270 mm

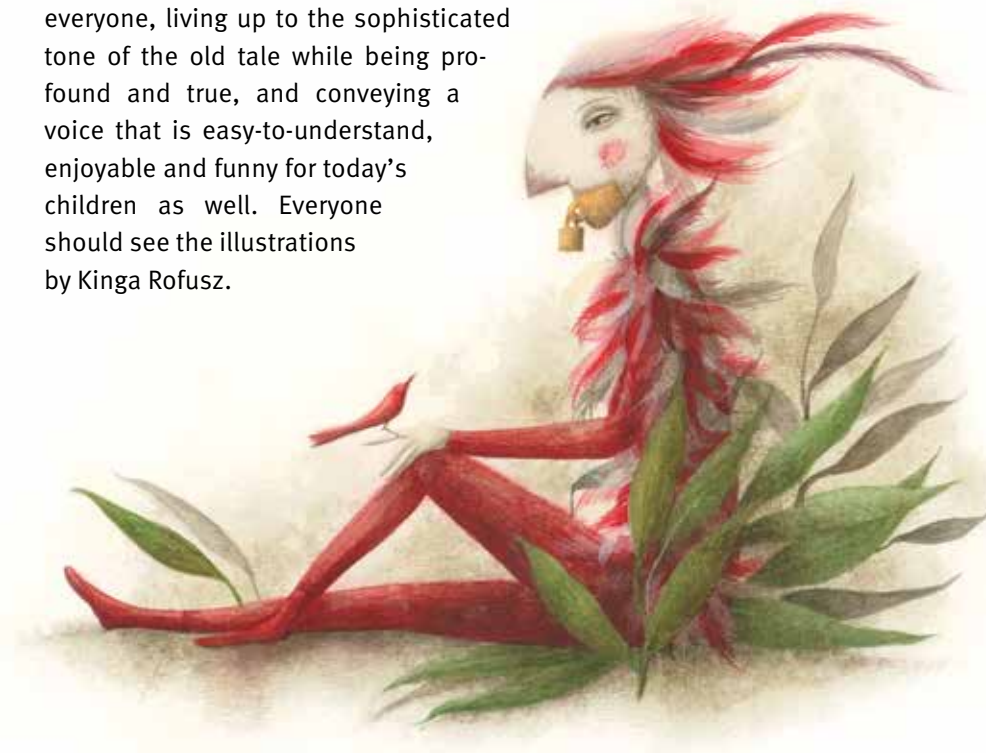
age group: 5–8

Mother Holle, Cinderella, The Town Musicians of Bremen – these are tales that have been read to children across generations. Aliz Mosonyi has now picked these stories up, brushed them down and presented them in the fresh light of contemporary children's fiction. Her refined humour and lightness of touch bring these legendary tales and much loved heroes a little bit closer to the modern audience, making them a delight to read and perfect to listen to. Winner of the IBBY Prize, Kinga Rofusz has illustrated this delectable book with detailed and yet ethereal paintings that provide the perfect accompaniment to the music of these marvellous tales.



Once upon a time there was a dark and dense forest, full of scary creatures. Once upon a time there was a handsome and heroic prince called Tamino who was born to do great deeds. Once upon a time there was a beautiful, freckled princess called Pamina who read so many fairy tales that she became the heroine of a fairy tale too...

Viktória Jeli's story is a good read for everyone, living up to the sophisticated tone of the old tale while being profound and true, and conveying a voice that is easy-to-understand, enjoyable and funny for today's children as well. Everyone should see the illustrations by Kinga Rofusz.



children's fiction



VIKTÓRIA JELI

# THE MAGIC FLUTE

rights sold: Argentina

2015

illustrated by Kinga Rofusz

92 pages

210 × 270 mm

age group: 5–8



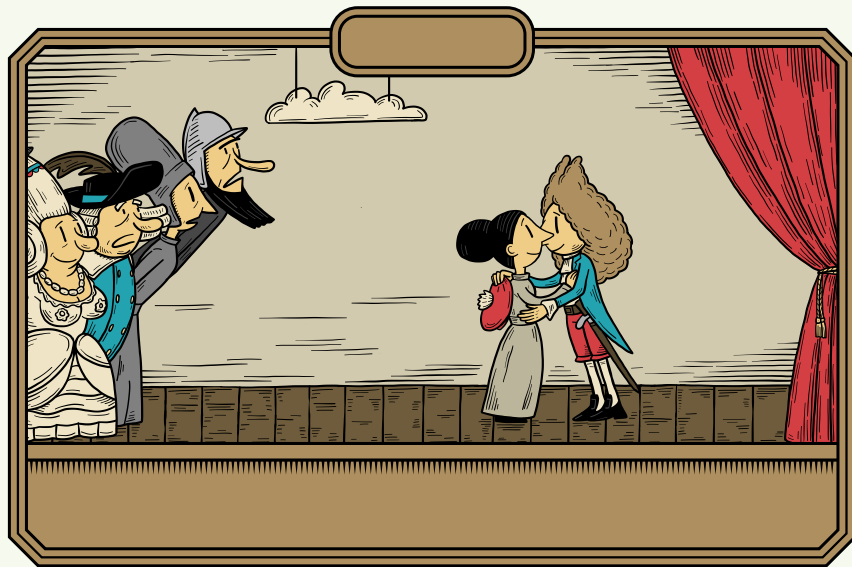
middle grade



BORBÁLA SZABÓ &  
DÁNIEL VARRÓ

# LYRA AND EPICA

2018  
illustrated  
by András B. Baranyai  
72 pages  
215 x 265 mm  
age group: 8–12



Writer Borbála Szabó and poet Dániel Varró together created this dramatized tale (which readers may know from the Budapest Puppet Theater) about two countries at war: the sophisticated, poetic Lyria and the lean, practical Epicum and also about the love between Prince Lyra and Princess Epica. This is an exciting story for small children, a tale that teaches the basics of poetry to older readers or can even be performed by HS students – with genius illustrations.



What makes our chronicler, Tiny go back to the snow globe? Wasn't it enough to live through the gruesome adventures on the Panthera one time? And yet all the gang is climbing the mountain again! Because not only does Marcus appear in Aunt Rosy's kitchen, Michael gets a very important assignment and Florence gets captured. That's when Naomi goes into action. Because something has gone wrong and it needs to be fixed. But what is Aunt Rosy doing on a luxury yacht? Find out from the third book of the most exciting trilogy!



middle grade



ERZSI KERTÉSZ

# THE PANTHERA TRILOGY

rights sold: Bulgaria

2018  
illustrated  
by Barbara Bernát  
416 pages  
130 x 200 mm  
age group: 8–12

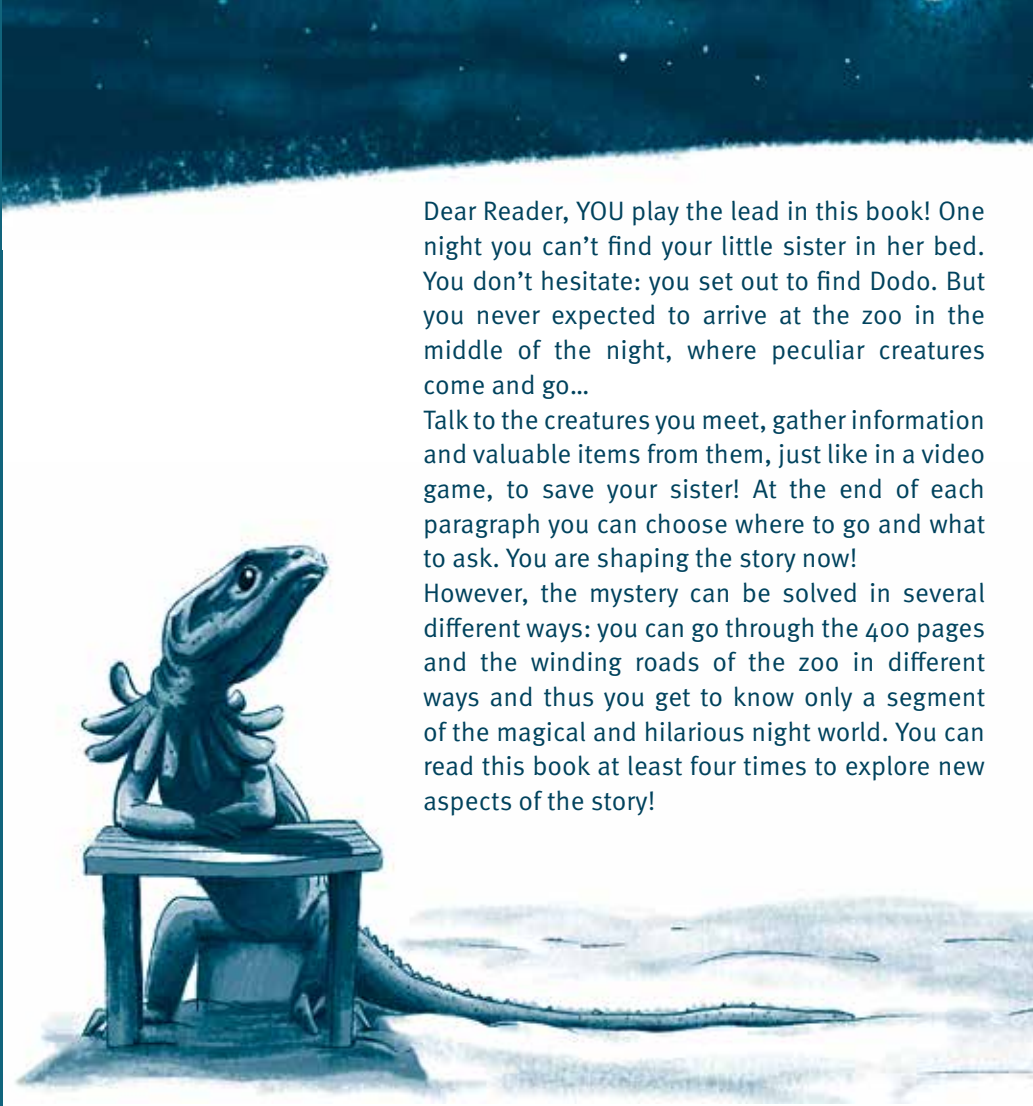
middle grade



ANNA BOJTI

# A NIGHT AT THE ZOO

2019  
illustrated by Tímea Ferth  
400 pages  
130 x 195 mm  
age group: 7–12



Dear Reader, YOU play the lead in this book! One night you can't find your little sister in her bed. You don't hesitate: you set out to find Dodo. But you never expected to arrive at the zoo in the middle of the night, where peculiar creatures come and go...

Talk to the creatures you meet, gather information and valuable items from them, just like in a video game, to save your sister! At the end of each paragraph you can choose where to go and what to ask. You are shaping the story now!

However, the mystery can be solved in several different ways: you can go through the 400 pages and the winding roads of the zoo in different ways and thus you get to know only a segment of the magical and hilarious night world. You can read this book at least four times to explore new aspects of the story!

Kitty's always daydreaming and creating stories in her head, but noone appreciates her imagination. While her classmates spend their time in horse-riding camps or taking selfies at the beach, she spends the summer with her aunt at the world's most boring place. However, Kitty is able to create a fairytale world full of excitement even out of Cherry Gardens—and she and the neighbourhood kids find themselves in the middle of a real investigation. And to top it all, Kitty finally finds herself a best friend.



middle grade



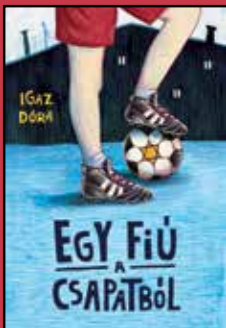
ANIKÓ WÉBER

# THE SECRET OF CHERRY GARDENS

2019  
cover art by Ildikó Horváth  
240 pages,  
130 x 195 mm  
age group: 9–12



middle grade



DÓRA IGAZ

## A BOY FROM THE GANG

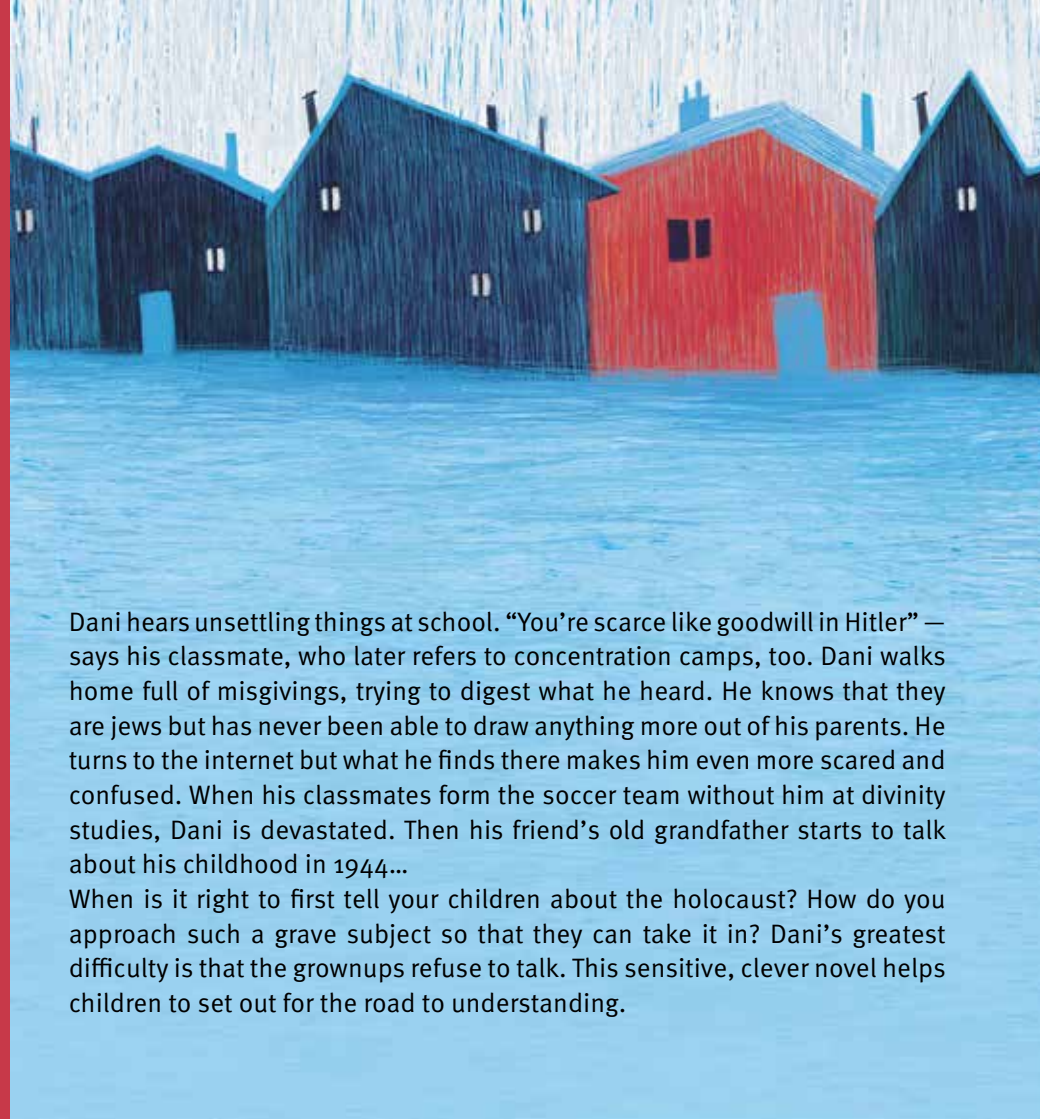
2018

cover art by Ildikó Horváth

144 pages

130 x 195 mm

age group: 10+



Dani hears unsettling things at school. “You’re scarce like goodwill in Hitler” — says his classmate, who later refers to concentration camps, too. Dani walks home full of misgivings, trying to digest what he heard. He knows that they are jews but has never been able to draw anything more out of his parents. He turns to the internet but what he finds there makes him even more scared and confused. When his classmates form the soccer team without him at divinity studies, Dani is devastated. Then his friend’s old grandfather starts to talk about his childhood in 1944...

When is it right to first tell your children about the holocaust? How do you approach such a grave subject so that they can take it in? Dani’s greatest difficulty is that the grownups refuse to talk. This sensitive, clever novel helps children to set out for the road to understanding.

Casper finds a labyrinth in 1551, at the time of the Turkish invasion...

Danny can’t fit in with his friends in 2019...

Casper meets a mysterious man who assigns a great task to him...

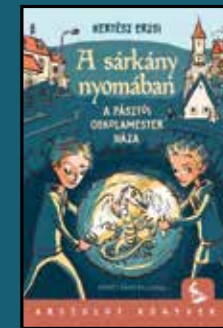
Danny is reading the story of a medieval knight and finds something really interesting...

The fate of the two boys are interconnected despite the more than 500 year time gap. They find in themselves abilities that were somewhere completely different up until now... as deep as the valuable medieval findings found in the hole under the house of the school-master’s house.

Imagination meets history in the gripping novel from Erzsi Kertész, showing an important part of history that has been long hidden.



middle grade



ERZSI KERTÉSZ

## IN THE WAKE OF THE DRAGON

2019

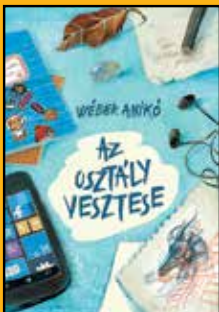
illustrated by Dávid Remsey

80 pages

130 x 195 mm

age group 9–12

young adult



ANIKÓ WÉBER

# THE CLASS LOSER

2016  
cover art by Ildikó Horváth  
212 pages  
140 x 200 mm  
age group: 12+



An unexpected image is posted on the class facebook page overnight: a clumsy kid dressed as a Mignon with a sign saying “the class loser!” Their teacher goes ballistic and the kids start to look at each other in a whole new light. It’s not good to be the one who did it but it’s even worse to be the victim. We learn all there is to know about the workings of a modern-day class of kids as we join them on their journey to work out who’s to blame and who’s been shamed. Who could do such a thing and why? Once you start reading, you can’t stop!



Hanna recently arrived in Budapest and everything is unusual for her: new flat, new school, new teachers, and of course, new classmates. As if this wasn’t enough, she keeps bumping into a strange old man, her computer goes crazy... and all of this is somehow tied to that rusty pair of compasses she found on the street. Why does everyone want the compasses? Why does Sándor, the old used goods dealer want it and why can’t Hanna part with it either? What does this have to do with Vienna, the Chess-Playing Turk and Mrs. Bujdosó, the history teacher? Hanna is assisted in her investigation by Zsófi, her super-smart friend from Szeged and Tibi, her slightly slow-witted, yet faithful classmate. Between adventures, there’s time for friendships to fall apart and be reborn and of course, for new love to blossom...

young adult



GIMESI, JELI, TASNÁDI, VÉSZITS

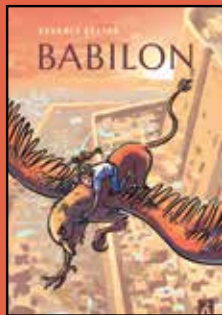
# THE STOLEN TIME MACHINE

[ 7 TITLES ]

since 2013  
400 pages  
130 x 195 mm  
age group: 12+



young adult



ESZTER SZAKÁCS

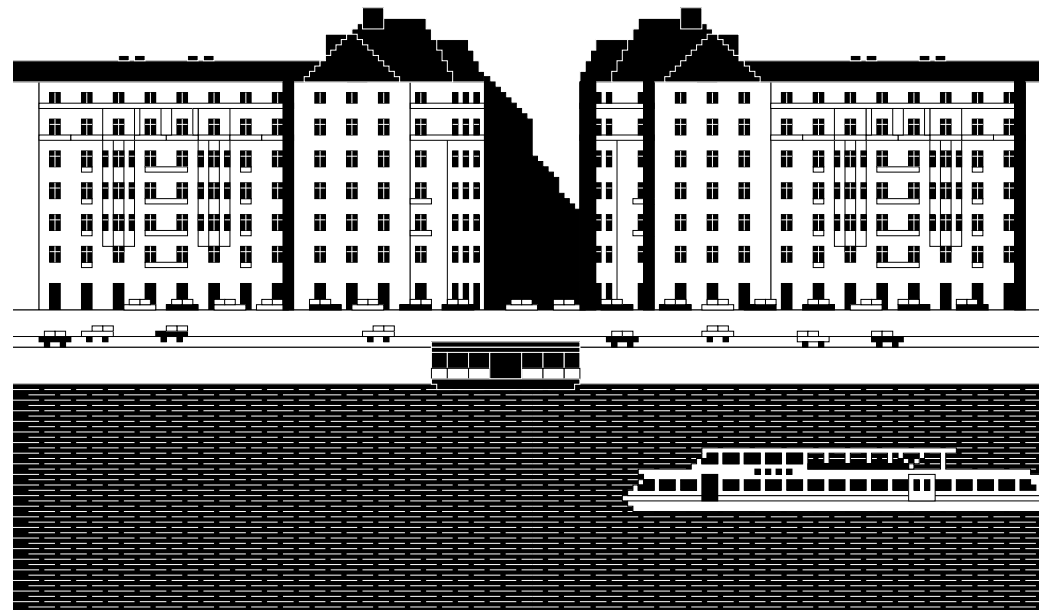
# BABYLON

**2018**  
**cover art by Barbara Bernát**  
**504 pages**  
**140 x 210 mm**  
**age group: 12+**



An unforgettable fantasy novel that will surprise even the fans of the Percy Jackson books!

Leon, who lives on Corfu is the descendant of an old family of griffinriders, and more than anything, he wishes to become a griffinrider himself. When the gods choose his cousin to become the companion of a griffin instead of him, he doesn't accept the decision: he takes the very first unexpected opportunity to take control of his fate and rewrite it. For this he has to cross over to another world, to the Babylon, to search for a wild griffin for himself, but in the new world he has to face unforeseen surprises. As he soldiers through the tribulations, he realizes that he's the only one who can stop Ahriman, the arch enemy, who tries to destroy all humanity again...



Thirteen contemporary authors, the best YA writers each wrote their stories about one small part of the capital. The teenaged leads live in this city the best they can, the way young people do, but there is one moment when they each connect with the city and they become inseparable. In these short stories the capital comes alive, or we get lost in it, or we feel at home in it, we see it change in front of us, we laugh, we cry. Although the locations of the stories do not completely add up to create a map of Budapest, the stories of the different characters show the thousand faces, flavours, smells, shades and especially the present of the capital.

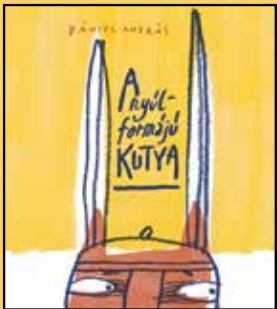
young adult



# BUDAPEST OFF

**2018**  
**illustrated by Tibor Kárpáti**  
**232 pages**  
**130 x 195mm**  
**age group: 14+**

young adult



# THE RABBIT SHAPED DOG

2018  
written and illustrated by  
András Dániel  
80 pages  
176 x 192 mm  
age group: 12+

A rabbit, who is a rabbit only from the outside.  
A city drawn on paper, locked into a book.  
An imaginary friend, for lack of real ones.  
A lot of questions, to which even this imaginary friend doesn't know the answer.

The strange protagonist of this book is a stranger in more than one way. He doesn't feel at home in his own body and he feels out of place in a world that forever dooms him different. He is a roughly drawn figure roaming the pages of a staggeringly weird book. A book where a lot of things are incomprehensible, bizarre or ridiculous — and maybe for the same reason it feels familiar not only for teenage readers but adults, too.

András Dániel's shockingly unusual picture book gives a peculiar interpretation of getting to know yourself and others.



Danny's sixteen and he lives with his mum. He's an average student at an average high school, he's mad about Barcelona, he plays the guitar and, by the way, he's also disabled, or, as he calls himself: a crip. A catastrophic school outing and a massive argument at home give him an insane idea: he pinches his mum's credit card, buys a plane ticket and, instead of going to school on Friday, he takes a flight to Munich. Paris, Amsterdam and Barcelona, a university campus and a motorway service station, a Bavarian castle and a remote monastery, a BMW with all the extras and a tatty truck, musicians, hackers, good-time girls and streetwise skateboarders all appear as he searches for himself and his dad. Free.

Ágnes Mészöly draws on her experience as a counsellor as she confronts traditional taboos in an exhilarating exploration of teenage angst and lasting love.



young adult



## ÁGNES MÉSZÖLY AT LARGE AND ROLLING

2016  
392 pages  
135 x 195 mm  
age group: 12+



young adult



ESZTER T. MOLNÁR

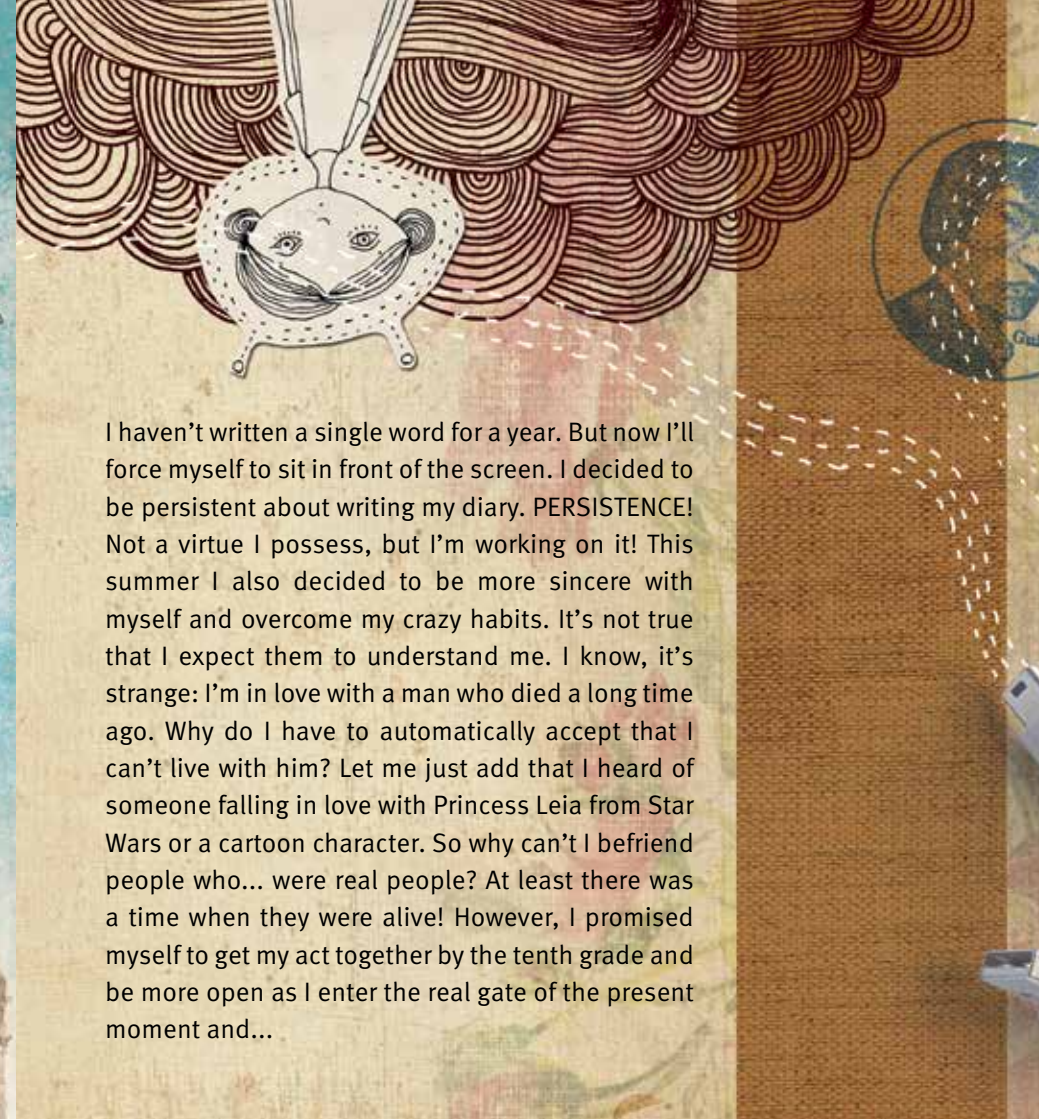
# STAND UP!

AN ALMOST  
NORMAL FAMILY

2016  
cover art by Ildikó Horváth  
248 / 288 pages  
130 x 195 mm  
age group: 12+



When your dad's a sad stand-up, your sister mixes with all the wrong types, your kid brother is totally antisocial and your auntie can't keep her nose out of your business, it's hardly surprising that you spend your whole Sunday at the dogs home. When two lads hit on Flora, she discovers exactly how it feels to be rejected and jealous. But will she find out what friendship is worth?



I haven't written a single word for a year. But now I'll force myself to sit in front of the screen. I decided to be persistent about writing my diary. PERSISTENCE! Not a virtue I possess, but I'm working on it! This summer I also decided to be more sincere with myself and overcome my crazy habits. It's not true that I expect them to understand me. I know, it's strange: I'm in love with a man who died a long time ago. Why do I have to automatically accept that I can't live with him? Let me just add that I heard of someone falling in love with Princess Leia from Star Wars or a cartoon character. So why can't I befriend people who... were real people? At least there was a time when they were alive! However, I promised myself to get my act together by the tenth grade and be more open as I enter the real gate of the present moment and...

young adult

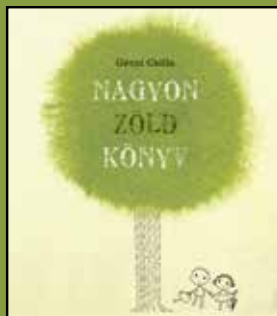


# LYDIA, 16

2013, 2015  
written and illustrated  
by Csilla Gévai  
144 pages  
130 x 195 mm  
age group: 14+



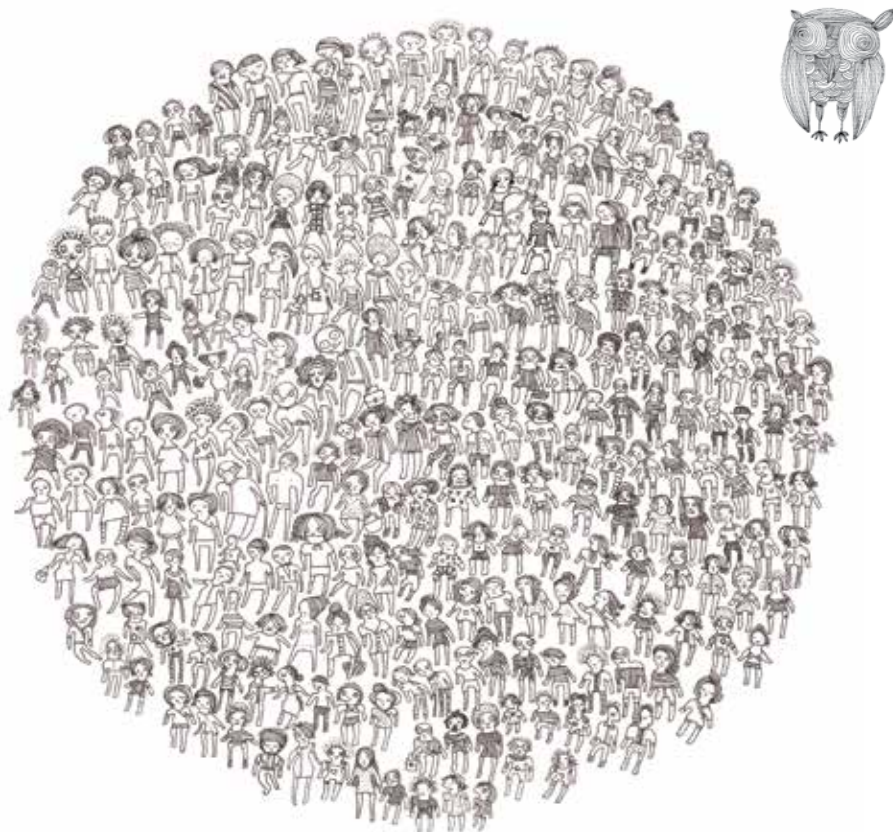
non-fiction



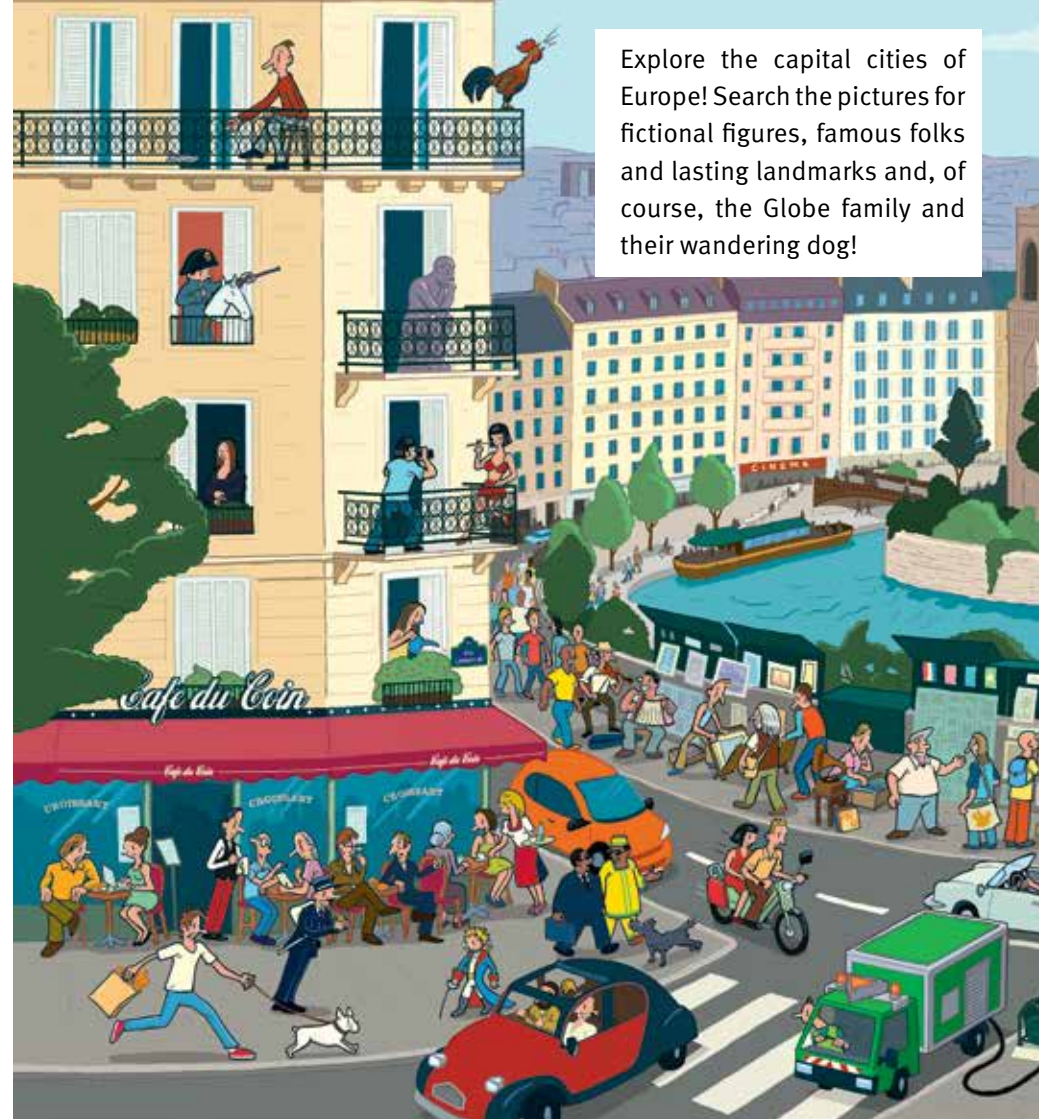
# THE VERY GREEN BOOK

rights sold: Korea

2011  
written and illustrated  
by Csilla Gévai  
80 pages  
235 x 265 mm  
age group: 8–12



Carbon footprint, overpopulation and climate change – The Very Green Book goes to great lengths to make these modern problems both accessible and understandable for children. This book subtly describes how all events on our planet interact and does it in a way that makes it personal to young readers.



Explore the capital cities of Europe! Search the pictures for fictional figures, famous folks and lasting landmarks and, of course, the Globe family and their wandering dog!

non-fiction



# TRAVELLING EUROPE

2018  
illustrated  
by András B. Baranyai  
232 pages  
130 x 195mm  
age group: 4–99



1+

**Cheers, Big Ears!** by Tibor Kárpáti

**The BORIBON series** by Veronika Marék:

- | Boribon Goes for a Hike
- | Boribon and the Seven Balloons
- | Boribon and the Easter Egg
- | Boribon at the Doctor
- | Boribon, the Champion
- | Good Night, Annipanni!
- | Annipanni, Tell Me a Story!
- | Boribon’s Hut
- | Boribon and Annipanni
- | Boribon at the Beach
- | Boribon’s Birthday
- | Boribon’s Car
- | Boribon’s Cat
- | Boribon Plays Football
- | Boribon in the Snow

2+

**The SOPHIE series** by Bálint Harcos:

- | Sophie’s Balloon
- | Sophie Sneeses

- | Sophie does Magic
- | Sophie Plays Hide and Seek
- | Sophies and Santa
- | Sophie at the Fun-Fair
- | Sophie and the Big Dress-Up

**The PERRY series** by Judit Berg:

- | Perry’s Toys
- | Perry on the Train
- | Perry and the Numbers
- | Perry is Sleeping
- | Perry the Bulider
- | Perry at the Hairdressers
- | Perry on a Spaceship
- | Perry as a Doctor
- | Perry and the Broken Sewage

**The DANDELION AND LILY series**

- by Panka Pásztohy:
- | I Love my Dog!
- | Dandelion’s Birthday
- | Heal my Dog!
- | Save my Dog!

3+

**The Witch-Cat** by Bálint Harcos  
**Babyfox’s Gift** by Judit Ágnes Kiss

**The GRICKLES series** by András Dániel:

- | A Heap of Grickles
- | The Grickles and the Rainstrom
- | I Think Everyone Should Become a Grickle!
- | Good Night, Grickles!
- | Grickles in the Snow
- | The Grickles and the Moss Pixie
- | The Grickles on the Invisible Meadow
- | The World’s First Grickles’ Band
- | Ahoy, Grickles!
- | The Grickles and the Wind-Mail
- | Grickles Under the Ground

4+

**The Clown and the Monkey** by Veronika Marék

**Bibi and Pretzel** by Margit Balla

**Hello, Granny!** by Panka Pásztohy

**Master Ratchet and a Million Cars to Fix**  
**Master Ratchet and Puddle** by Szilvia May

**Three Birthday Cakes** by Adrienn Vadadi

5+

**Sticky the Hero Cat** by Anikó Wéber

**Tilda and the Fat Cat** by Györgyi Kalas

**Secret Dinner** by Adrienn Vadadi

**Secret Breakfast** by Adrienn Vadadi

**Sugar Lump Stables I-II.**  
by Adrienn Vadadi

**Will You Sit Next to Me?**  
by Adrienn Vadadi

**22 Apple Road** by Adrienn Vadadi

**Let’s Go to School!** by Adrienn Vadadi

**A Tale about the City** by Panka Pásztohy

**Danny and the Lost and Found Birthday**  
by István Tasnádi and Viktória Jeli

**Ludmilla Solves Everything** by  
Erzsi Kertész

**Petie Pie and Tulip** by Bálint Harcos

**The Knot Fairy** by Dóra Gimesi

**The Cat Prince’s Ninth Life** by Dóra Gimesi

**The Magic Flute** by Viktória Jeli

**The Two Little Dinos series** by Judit Berg:  
| Two Little Dinos on Crete  
| Two Little Dinos in the Middle Ages  
| Two Little Dinos in Budapest  
| Two Little Dinos in the Crayon Ages

6+

**Matilda and Margaret, the Witches from  
Whatever Street** by András Dániel

**Little Birdies—Three Children Find Their  
Home** by Viktória Paulon

**Whoopee From Space** by Ágnes Mészöly

**The Footballer’s Handbook** by Ottó Kiss

**Rosie in the Sky** by Viktória Jeli and István  
Tasnádi

**The FIRST READER series**

5 LEVELS OF DIFFICULTY:  
| 4 titles by Judit Berg  
| 3 titles by Erzsi Kertész  
| 4 titles by Dóra Igaz  
| 3 titles by Anikó Wéber  
| 4 titles by Csilla Gévai  
| 3 titles by Adrienn Vadadi  
| 4 titles by Petra Finy  
| 1 title by Borbála Szabó

8+

**The Topola Movie's Secret** by  
Viktória Paulon

**Kiki Investigates–The Four Birds' Secret**  
by Judit Berg and Erzsi Kertész

**Kiki Investigates–The Clock Mystery** by  
Judit Berg and Erzsi Kertész

**The Cat Prince's Ninth Life** by Dóra  
Gimesi

**Hap and Moana** by Angéla Kolozsi

9+

**You Will Disappear** by Anikó Wéber

**Power-Dive** by Anikó Wéber

**The ABSOLUTE series:**

**The House of the Stone Monkeys** by  
István Tasnádi

**At Night at the Zoo** by Anna Bojti

**The Secret of Cherry Gardens** by  
Anikó Wéber

**In the Wake of the Dragon** by  
Erzsi Kertész

14+

**The Devil's Path** by László Sepsí

**Auditioned for Love** by Ágnes Szirmay

**Ain't Got No Ma, Ain't Got No Pa**  
by Borbála Szabó

**I've Never** by Zsófi Kemény

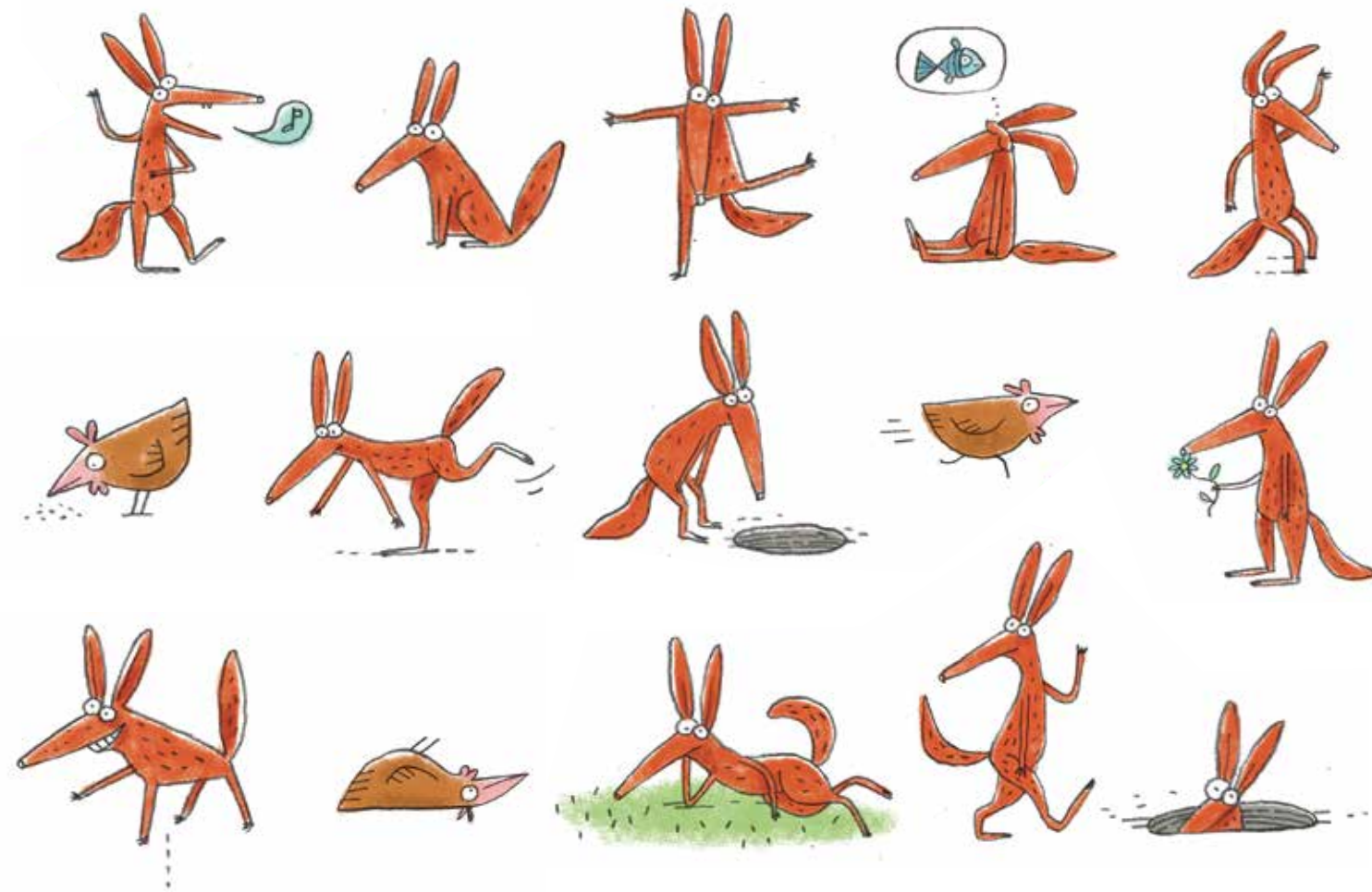
**Carlo in Paris** by Kriszta Bódis

**Lydia, 16** by Csilla Gévai

**Lydia, 17** by Csilla Gévai

**Literature Strikes Back I-II-III.** by  
Pál Nényei

**Duplicity** by Viktória Jeli and  
István Tasnádi





**contact:**  
Eszter Demény  
demeny.eszter@pagony.hu  
+36 30 377 1565

